

VISIT...

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Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by
Dr. Th. Baker.

GIUSEPPE GIORDANI. (GIORDANELLO.)
(1743 - 1798.)

Piano. *Larghetto.* (♩ = 60.)

The piano introduction is in B-flat major, 3/4 time. It begins with a *dolce.* marking and features a melody in the right hand with grace notes and a *largamente.* section towards the end. The left hand provides a simple harmonic accompaniment.

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce.

The first vocal entry is marked *p*. The piano accompaniment is marked *p dolce.* The lyrics are in Italian and English. The music is in B-flat major, 3/4 time.

cor — ca - ro mio ben, sen - za di te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is

f *p*

The second vocal entry features a *f* (forte) piano accompaniment followed by a *p* (piano) section. The lyrics continue in Italian and English. The music is in B-flat major, 3/4 time.

cor.
lorn.

p

Il tuo fe -
Thy lov - er

f *f* *p*

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go Such cru - el

f

gor! Ces - sa, cru - del, tan - to ri - gor, — tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f *rit.*

f *rit.*

rit. ppp *mf*

gor! Ca - ro mio ben, cre-di-mi al-men, sen - za di te lan - gui - sce il
scorn! Thou, all my bliss, Be-lieve but this: When thou art far My heart_ is

rit. ppp *mf*

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al-men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *cresc.* *più cresc.*

f *p*

te_ lan - gui - sce il cor.
far_ My heart is lorn.

p *f* *rit. ff*